**DEBORAH TANNEN**

Department of Linguistics

Georgetown University

Washington, DC 20057

202/687-5910

**Education**

Ph.D. Linguistics. University of California, Berkeley. 1979

M.A. Linguistics. University of California, Berkeley. 1976

M.A. English Literature. Wayne State University. 1970

B.A. English Literature. Harpur College. 1966

Diploma. Hunter College High School. New York, NY. 1962

**Honorary Doctorates**

University of San Francisco, San Francisco, CA, 2002

St. Mary's College, St. Mary's City, MD, 1998

Weber State University, Ogden, UT, 1997

St. Michael's College, Colchester, VT, 1996

Binghamton University, Binghamton, NY, 1993

**Professional Positions**

University Professor, Department of Linguistics, Georgetown University, 1991-present

1989-1991: Professor, Department of Linguistics, Georgetown University

1985-1989: Associate Professor, Department of Linguistics, Georgetown University

1979-1985: Assistant Professor, Department of Linguistics, Georgetown University

**Visiting**

2012-2013 Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford University, Stanford, CA

June 1997 Faculty, 1997 Linguistic Institute, Cornell University, Ithaca, NY

1992-1993 Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, CA

Spring 1992 Visiting Scholar, Institute for Advanced Study, Princeton, NJ

Fall 1991 McGraw Distinguished Lecturer, Council for the Humanities and

Department of Anthropology, Princeton University, Princeton, NJ

1986-1987 Research Associate, Joint Program in Applied Anthropology, Teachers College,

Columbia University, New York, NY

**Administrative Positions**

Organizer and Chair (with Anna Marie Trester), Georgetown University Round Table on

Languages and Linguistics 2011, "Discourse 2.0: Language and New Media"

Organizer and Chair (with James Alatis), Georgetown University Round Table on Languages and

Linguistics 2001, "Linguistics, Language, and the Real World: Discourse and Beyond"

Head, Sociolinguistics Program**,** Georgetown University, spring 1988

Director, 1985 LSA/TESOL Institute, "Linguistics and Language in Context: The Interdependence of Theory, Data, and Application," Georgetown University, summer 1985. A joint six-week Institute combining the 52nd Linguistic Institute of the Linguistic Society of America and the 7th Summer Institute of Teachers of English to Speakers of Other Languages, held at Georgetown University. This Institute brought together 60 faculty and nearly 600 students and visiting scholars to participate in courses and special events

Director, NEH-supported Institute, "Humanistic Approaches to Linguistic Analysis," Georgetown University, summer 1985. This four-week Institute brought 25 college and university faculty who teach beginning and intermediate-level linguistics and language-related courses to participate in a separate program at the site of the 1985 LSA/TESOL Institute

Organizer and Chair (with James Alatis), Georgetown University Round Table on Languages and

Linguistics 1985, "Languages and Linguistics: The Interdependence of Theory, Data, and

Application"

Director, public presentation, "He Says/ She Says: Women and Men Talking," July

1985. Supported in part by a grant from the District of Columbia Community

Humanities Council and aimed at a broad audience, this public presentation

combined comments by a panel of scholars with dramatizations by actors from

Horizons Theater

Organizer, Georgetown University Round Table on Languages and Linguistics 1981,

"Analyzing Discourse: Text and Talk"

**Service on Boards**

PEN/Faulkner Foundation, 2001-present

Chair, PEN/Malamud Award for Short Fiction Committee, 2004-present

Program for Jewish Civilization**,** Georgetown University, 2007-present

Planet Word Advisory Board, 2016-present

The Institute for Intercultural Studies, 1999-2009

Horizons Theater**,** 1998-2007

Oxygen/Markle Pulse, 1999-2001

Center for Applied Linguistics, 1996-2002

**Fellowships and Grants**

Center for Advanced Study in the Behavioral Sciences, Fellowship, Stanford University, Stanford, CA, 2012-2013

Alfred P. Sloan Foundation, "Framing Family: Managing Conflict, Negotiating

Identities in Dual-Income Families," 2004-2005

Alfred P. Sloan Foundation, "Mothers and Fathers at Work and at Home: Creating

Parental Identities through Talk," 1999-2001

Alfred P. Sloan Foundation, "A Sociolinguistic Analysis of Mothers' and Fathers'

Language at Work," 1997-1998

Center for Advanced Study in the Behavioral Sciences, Fellowship, Stanford, CA, 1992-1993

Georgetown University Summer Research Grant, 1989

National Endowment for the Humanities, Basic Research Grant Renewal,

"Conversational and Literary Discourse," 1988-1989

National Endowment for the Humanities, Basic Research Division Grant,

"Conversational and Literary Discourse," 1986-1988

National Science Foundation Travel Grant to attend XIV International Congress of

Linguists, Berlin, GDR, 1987

American Council of Learned Societies Travel Grant to attend World Congress of

Sociology, New Delhi, India, 1986

National Endowment for the Humanities, to direct Institute "Humanistic Approaches

to Linguistic Analysis," summer 1985

National Science Foundation, Linguistics Division, for conference "Language and the Judicial Process," 1985 (with Anne Walker)

District of Columbia Community Humanities Council Grant, "A Linguistic Approach

to Male/Female Miscommunication," July 1985; for public presentation

Rockefeller Humanities Fellowship "The Dynamics of Literary Language and

Ordinary Conversation," 1982-1983

Georgetown University Summer Research Grant, 1982

National Endowment for the Humanities Summer Stipend "Spoken and Written Narrative in English and Greek," 1980

Georgetown University Summer Research Grant, 1980

Danforth Graduate Fellowship, 1977-1979

**Awards and Honors**

Linguistic Society of America Society of Fellows, inducted January 2013

Books for a Better Life Award for *You Were Always Mom's Favorite!: Sisters in*

*Conversation Throughout Their Lives*, 2010

Linguistics, Language, and the Public Award, Linguistic Society of America, 2005

Woman of Distinction Award, American Association of University Women, May 2004

Books for a Better Life Award for *I Only Say This Because I Love You*, 2001

Common Ground Book Award for *The Argument Culture*, 1998

Matrix Award for Professional Achievement, Association for Women in

Communications, 1998

Women Mean Business Award, Business and Professional Women's Association, 1998

Weaver Award in Cross-Cultural Communication, American University, 1998

Woman of Distinction Award, Kingsborough Community College, 1997

Arts Achievement Award, Wayne State University, 1996

Outstanding Book Award, Organization for the Study of Communication, Language,

and Gender, for *You Just Don't Understand*, 1990-1991

Adele Starbird Memorial Award, Washington University, 1991

**Professional Organizations and Offices Held**

Linguistic Society of America

Public Relations Committee; Nominating Committee; Program Committee;

Committee on Institutes and Fellowships; Committee on Linguistics, Language, and the Public Interest

Modern Language Association

Executive Committees: Division on Language Theory; Division on Language and Society

American Association for Applied Linguistics

Chair, Nominating Committee; Member-at-large, Executive Committee;

Future Planning Task Force

International Pragmatics Association

Charter Member, Consultation Board

American Anthropological Association

American Dialect Society

The Authors Guild

**Editorial**

**Current:**

*Language in Society* (Associate Editor)

*Pragmatics and Cognition* (Board of Consulting Editors)

*Text & Talk* (Advisory Board)

*Gender and Language* (Advisory Board)

*Journal of Pragmatics* (Honorary Board)

*Discourse Studies* (Honorary Board)

**Editorial Board Member, journals (past):**

*American Speech, Discourse Processes, Gender and Language, Journal of Pragmatics, Language Sciences, Linguistics and Education*, *Oral Tradition, Research on Language and Social Interaction, World Englishes*, Center for the Study of Writing, University of California, Berkeley & Carnegie Mellon

**Section Editor (written language section)**:

*Oxford International Encyclopedia of Linguistics*

**Editorial Board, book series**:

Oxford Studies in Language and Gender, Oxford University Press

Studies in Pragmatics, Elsevier

**Referee, journals**:

*American Anthropologist, Anthropologica, Anthropological Quarterly, Applied Linguistics,*

*Discourse and Society, Ethnos, International Journal of the Sociology of Language, Journal of American Folklore, Journal of Communication, Journal of Linguistic Anthropology, Journal of Modern Greek Studies, Journal of Psycholinguistic Research, Language, Language Learning, Medical Anthropology Quarterly, Research in the Teaching of English, Studies in African Linguistics, Style, Social Problems, Social Psychology Quarterly*

**Proposal Reviewer, granting institutions**:

National Endowment for the Humanities; National Science Foundation; National Institute of Mental Health; Social Sciences and Humanities Research Council of Canada; National Institute of Education; Australian Research Council; Research Grants Committee, Israel Science Foundation

**Panel member, granting institutions**:

CIES (Fulbright) Discipline Screening Committee, Linguistics; National Endowment

for the Humanities; AAUW International Fellowships; National Institute of Education

**Manuscript Reviewer, academic presses:**

Cambridge University Press, Oxford University Press, University of Pennsylvania

Press, Rutgers University Press, Basil Blackwell, Indiana University Press, Ablex Publishing Corporation, George Mason University Press, Stanford University Press, University of California Press

**Publications**

**Nonprint Media**

*That's Not What I Meant!: The Sociolinguistics of Conversation*. Set of 14 audiotaped

lectures and study guide for classroom use; part of Modern Scholar series, produced by

Recorded Books and sold through Recorded Books and Barnes and Noble bookstores. 2004.

*That's Not What I Meant!: Language, Culture and Meaning*. 55-minute video

presentation and study guide produced by Into the Classroom Media. Companion video:

*Deborah Tannen: 1 on 1*, a 25-minute discussion of issues raised by the lecture. 2004.

*Women, Men and Language*. 14 lectures and study guide; Modern Scholar series,

produced by Recorded Books and sold through Recorded Books and Barnes and Noble

bookstores. 2003.

*He Said, She Said: Gender, Language, and Communication*. 50-minute video presentation and

accompanying study guide; produced by Into the Classroom Media. Companion video:

*Deborah Tannen: In-Depth*. A 30-minute discussion of issues raised by the lecture. 2001.

*Talking 9 to 5*. 26-minute training video. ChartHouse International. 1995.

**Books Authored**

*You’re the Only One I Can Tell: Inside the Language of Women’s Friendships.* New York:

Ballantine, 2017.

Audio: Penguin Random House.

*Writing My Father.* New York: Ballantine, in preparation.

*You Were Always Mom's Favorite!: Sisters in Conversation Throughout Their Lives.*

New York: Random House, 2009. Paperback: Ballantine. Germany: Verlagsgruppe. Greece: Enalios. Israel: Matar. Korea: Boogle. Netherlands: Prometheus. Poland: Smak Slowa. Sweden: Pagina/Optimal. Audio (unabridged): HighBridge.

*Talking Voices: Repetition, Dialogue and Imagery in Conversational Discourse*. *Second edition,*

*with New Introduction.* Cambridge: Cambridge University Press, 2007. (First edition, 1989).

*You're Wearing THAT?: Understanding Mothers and Daughters in Conversation*. New York: Random House, 2006; paperback: Ballantine. Brazil: Elsevier. Czech Republic: Zoner Press. Denmark: Akademisk. Germany: Random House Germany; Greece: Enalios. Israel: Matar. Italy: Frassinelli. Japan: Babel. Korea: Wisdomhouse. Netherlands: Prometheus. Poland: Gdanskie. Saudi Arabia: Obeikan. Spain: RBA Libros. Sweden: Pagina/Optimal. Taiwan: Briefing Press. UK: Little, Brown. Audio: Books on Tape.

*Conversational Style: Analyzing Talk Among Friends*, *New edition with New Introduction*. Oxford University Press, 2005. (First edition, Norwood, NJ: Ablex, 1984.)

*I Only Say This Because I Love You: How the Way We Talk Can Make or Break Family Relationships Throughout Our Lives*. New York: Random House. 2001. Paperback: Ballantine. (Paperback subtitle: *Talking to Your Parents, Partner, Sibs and Kids When You're All Adults.)*  Brazil: Siciliano. China: The Oriental Press. Finland: Otava. France: Laffont; Germany: Ullstein. Indonesia: Mizan Pustaka. Israel: Matar. Japan: Obunsha. Korea: Wisdomhouse. Netherlands: Bert Bakker. Poland: Zysk. Russia: Eksmo. Saudi Arabia: Jarir. Spain: Paidos; Sweden: Wahlstrom & Widstrom. Taiwan: Crown. UK: Little, Brown. Audio: Simon and Schuster.

*The Argument Culture: Moving from Debate to Dialogue.* New York: Random House, 1998. Paperback: Ballantine. (Paperback subtitle: *Stopping America's War of Words*.) Bulgaria: LIK; Germany: Goldmann; Israel: Matar. Netherlands: Bert Bakker. Poland: Zysk. Spain: Paidos; Sweden: Wahlstrom & Widstrand. UK: Little, Brown. Audio: Simon and Schuster.

*Talking from 9 to 5: How Women’s and Men’s Conversational Styles Affect Who Gets Heard, Who Gets Credit, and What Gets Done at Work.* New York: William Morrow, 1994. Paperback: HarperCollins. (Paperback subtitle: *Women and Men at Work* ,Argentina: Vergara. China: Commonwealth. Germany: Kabel. Holland: Prometheus. Indonesia: Mizan Pustaka. Italy: Frasinelli. Japan: Kodansha (translation), Shohakusha (annotated English). Korea: Yemun. Poland: Zysk i Ska. Russia: Eksmo. Sweden: Wahlstrom & Widstrand. Taiwan: Commonwealth. UK: Virago. Audio: Simon & Schuster (abridged), Books on Tape (complete).

*Gender and Discourse*. New York and Oxford: Oxford University Press, 1994. Paperback,

including new final chapter, 1995. Germany: Goldmann. Spain & Argentina:

Ediciones Paidos Iberica.

*You Just Don't Understand: Women and Men in Conversation*. New York: Morrow,

1990. Paperback: HarperCollins. Argentina: Vergara. Brazil: Nova Cultural. Bulgaria:

Agata. China: Liping; Ginkgo (Beijing) Book Co., Ltd. Czechoslovakia: Mlada Fronta. Croatia: Izvori. Denmark: Munksgaard. Finland: Otava. France: Laffont. Germany: Kabel. Greece: Lichnos. Hungary: Nyitott Konyvmuhely. Iceland: Almenna. Indonesia: PT Kentindo Soho. Japan: Kodansha. Japanese Textbook edition: Eiho-sha. Korea: Korea Journalistic Information. Israel: Matar. Italy: Frasinelli. Norway: Cappelens. Netherlands:

Prometheus. Poland: W.A.B.; Zysk i Ska. Portugal: Estrela Polar. Romania: Editura Litera. Russia: Exmo. Saudi Arabia: Jarir. Slovenian: Cankareva Zalozba. Spain: Javier Vergara. Sweden: Wahlstrom & Widstrand. Taiwan: Yuan-Liou. Turkey: Varlik Yayinlari. UK: Virago. Audio: Simon & Schuster (abridged), Books on Tape (unabridged); rerecorded unabridged 2004: Recorded Books.

*That's Not What I Meant!: How Conversational Style Makes or Breaks Your Relations with Others*. New York: William Morrow, 1986. Paper: HarperCollins. (Paperback subtitle: *How Conversational Style Makes or Breaks Relationships*.) Argentina & Spain:

Paidos. China: Yuan-Liou. Denmark: Munksgaard. Germany: Kabel. Greece:

Enalios. Hungary: Tinta Konyvkiado; Indonesia: Gramedia Pustaka Utama.

Japan: Kinseido, Kodansha. Netherlands: Bert Bakker. Norway: Cappelen.

Poland: Zysk i Ska. Saudi Arabia: Jarir. Sweden: Wahlstrom and Widstrand. UK: J.

M. Dent; paperback: Virago. Audio: Simon & Schuster.

*Lilika Nakos*. Twayne World Authors Series. Boston: G. K. Hall, 1983. (Excerpts

reprinted in *Contemporary Literary Criticism* 1984).

**Books Edited or Co-Edited**

Tannen, Deborah, Heidi E. Hamilton, and Deborah Schiffrin, eds. *The Handbook of Discourse Analysis, 2nd edition.* Chichester, UK: John Wiley & Sons, Ltd., 2015.

Tannen, Deborah, and Anna Marie Trester, eds. *Discourse 2.0: Language and New Media.*

Washington, DC: Georgetown University Press, 2013.

Tannen, Deborah, Shari Kendall, and Cynthia Gordon, eds. *Family Talk: Discourse and Identity in Four American Families*. New York: Oxford University Press, 2007.

Tannen, Deborah, and James E. Alatis, eds. *Linguistics, Language, and the Real World: Discourse and Beyond: Georgetown University Round Table on Languages and Linguistics 2001.* Washington, DC: Georgetown University Press.

Schiffrin, Deborah, Deborah Tannen, and Heidi E. Hamlton, eds*. The Handbook of Discourse Analysis.* Oxford, England and Cambridge, MA: Basil Blackwell, 2001.

Tannen, Deborah, ed. *Framing in Discourse*. Oxford University Press, 1993.

Tannen, Deborah, ed. *Gender and Conversational Interaction*. Oxford University Press, 1993.

Tannen, Deborah, ed. *Linguistics in Context: Connecting Observation and Understanding*. Ablex

Publishing Corporation, 1988.

Tannen, Deborah, and James E. Alatis, eds*. Languages and Linguistics: The Interdependence of*

*Theory, Data and Application.* Georgetown University Press, 1986.

Tannen, Deborah, and Muriel Saville-Troike, eds. *Perspectives on Silence*. Norwood, NJ:

Ablex, 1985.

Tannen, Deborah, ed. *Coherence in Spoken and Written Discourse*. Norwood, NJ:

Ablex, 1984.

Tannen, Deborah, ed. *Spoken and Written Language: Exploring Orality and Literacy*. Norwood,

NJ: Ablex, 1982.

Tannen, Deborah, ed. *Analyzing Discourse: Text and Talk*. Georgetown University Press, 1982.

**Journal Issues Edited**

*Family Discourse, Framing Family*. Special double issue of *Text & Talk*, guest editors, Deborah Tannen and Marjorie Harness Goodwin. vol. 26 issue: 4 part 5 (September 2006).

*Gender and Conversational Interaction*. Special issue of *Discourse Processes* 13:1, 1990.

*Discourse in Cross-Cultural Communication*. Special issue of *Text* 6:2, 1986.

**Articles: Linguistics, Scholarly Audiences**

Introduction to "Stylistic Strategies Within a Grammar of Style.”  Robin Lakoff, *Context Counts: Papers on Language, Gender, and Power*, ed. by Laurel Sutton.  New York: Oxford University Press, 2017.

“Discourse and Gender.” In: *The Handbook of Discourse Analysis, 2nd Edition*, ed. by Deborah Tannen, Heidi Hamilton, and Deborah Schiffrin. Chichester, UK: John Wiley & Sons, Ltd., 2015. (Authors: Shari Kendall and Deborah Tannen)

"Gender and Family Interaction." In: *The Handbook of Language, Gender, and Sexuality, 2nd Edition*, ed. by Susan Ehrlich, Miriam Meyerhoff, and Janet Holmes. Chichester, UK: John Wiley & Sons, Ltd., 2013.

“The Medium is the Metamessage: Conversational Style in Social Media Interaction.” *Discourse 2.0: Language and New Media*, ed. by Deborah Tannen and Anna Marie Trester. Washington, DC: Georgetown University Press, 2013.

“Introduction.” *Discourse 2.0: Language and New Media*, ed. by Deborah Tannen and Anna Marie Trester. Washington, DC: Georgetown University Press, 2013. (with Anna Marie Trester)

"Turn-Taking and Intercultural Discourse and Communication," *The Handbook of Intercultural Discourse and Communication*, ed. by Christina Bratt Paulston, Scott F. Kiesling, and Elizabeth S. Rangel, 135-157. Oxford, England: Blackwell, 2012.

“John Gumperz: An Appreciation.”  *Text and Talk* 31:4(2011). 499-502.

“Abduction and identity in family interaction: Ventriloquizing as indirectness.” *Journal of Pragmatics* 42:2(2010), 307-316.

"Framing and Face: The Relevance of *Presentation of Self in Everyday Life* to Linguistic Discourse Analysis." *Social Psychology Quarterly* 72:4(2009).300-305.

"The Dynamics of Closeness/Distance and Sameness/Difference in Discourse about Sisters." *Language in Life and a Life in Language: Jacob Mey--A Festschrift*, ed. by Bruce Fraser and Ken Turner, 389-392. Bingley, UK: Emerald Group, 2009.

"‘We've Never Been Close, We're Very Different’: Three Narrative Types in Sister Discourse.” *Narrative Inquiry* 18:2(2008), 206-229.

"Power Maneuvers and Connection Maneuvers in Family Interaction," in *Family Talk: Discourse and Identity in Four American Families*, ed. by Deborah Tannen, Shari Kendall, and Cynthia Gordon, 27-69. New York: Oxford University Press, 2007.

"Intertextuality in Interaction: Reframing Family Arguments in Public and Private." 2006. *Family Discourse, Framing Family* Special double issue of *Text & Talk*, guest editors, Deborah Tannen and Marjorie Harness Goodwin. Vol. 26 issue: 4 part 5 (September 2006).

"Introduction." *Discourse in Action: Family Values in Family Interaction* Special issue of *Text & Talk*, guest editors, Deborah Tannen and Marjorie Harness Goodwin. Vol. 26 issue :4 part 5 (September 2006).

"Language and Culture.” *An Introduction to Language and Linguistics*, ed. by Ralph Fasold and Jeff Connor-Linton, 343-372. Cambridge: Cambridge University Press, 2006.

"Interactional Sociolinguistics as a Resource for Intercultural Pragmatics." *Journal of Intercultural Pragmatics* 2:2 (2005). 205-208.

"Talking the Dog: Framing Pets as Interactional Resources in Family Discourse.” *Research on Language and Social Interaction* 37:4 (2004). 399-420. Reprinted in *Family Talk: Discourse and Identity in Four American Families*, ed. by Deborah Tannen, Shari Kendall, and Cynthia Gordon, 49-69. New York: Oxford University Press, 2007.

"Cultural Patterning in *Language and Woman's Place*." *Language and Woman's Place: Text and Commentaries*, ed. by Mary Bucholtz. New York: Oxford University Press, 2004, pp. 158-164.

"Interactional Sociolinguistics." *Sociolinguistics: An International Handbook of the Science of Language and Society*, ed. by Ulrich Ammon, Norbert Dittmar, Klaus J. Mattheier, and Peter Trudgill, 76-88. Berlin: Walter de Gruyter, 2004.

"Power Maneuvers or Connection Maneuvers? Ventriloquizing in Family Interaction." *Linguistics, Language, and the Real World: Discourse and Beyond: Georgetown University Round Table on Languages and Linguistics 2001*, ed. by Deborah Tannen and James E. Alatis, 50-62. Washington, DC: Georgetown University Press, 2003.

"Introduction." *Linguistics, Language, and the Real World: Discourse and Beyond: Georgetown University Round Table on Languages and Linguistics 2001*, ed. by Deborah Tannen and James E. Alatis, 1-8. Washington, DC: Georgetown University Press, 2003.

"Gender and Family Interaction." *Handbook on Language and Gender*, ed. by Janet Holmes and Miriam Meyerhoff, 179-201. Malden, MA and Oxford, UK: Basil Blackwell, 2003.

"Agonism in Academic Discourse." *Journal of Pragmatics* 34:10-11 (2002). 1651-1669.

"Discourse and Gender." *The Handbook of Discourse Analysis*, ed. by Deborah Schiffrin, Deborah Tannen, and Heidi E. Hamilton, pp. 548-567. Cambridge, MA and Oxford, UK: Blackwell, 2001. (with Shari Kendall)

"'Don't Just Sit There--Interrupt!': Pacing and Pausing in Conversational Style." *American Speech* 75:4 (2000). 393-395.

"Agonism in the Academy: Surviving Higher Learning's Argument Culture." *The Chronicle of Higher Education* March 31, 2000, B7-8.

"Foreword." *Language in Action: New Studies of Language in Society*, ed. by Joy Kreeft Peyton, Peg Griffin, Walt Wolfram, and Ralph Fasold, ix-x. Cresskill, NJ: Hampton Press, 2000.

"Indirectness at Work." *Language in Action: New Studies of Language in Society*, ed. by Joy Kreeft Peyton, Peg Griffin, Walt Wolfram, and Ralph Fasold, 189-212. Cresskill, NJ: Hampton, 2000.

"The Poetics of Everyday Conversation." *Language Alive in the Classroom*, ed. by Rebecca Wheeler, 179-186. Westport, CT: Greenwood, 1999.

"Women and Men in Conversation." *The Workings of Language: From Prescriptions to Perspectives*, ed. by Rebecca Wheeler, 211-16. Westport, CT: Greenwood, 1999. (Rpt from *The Washington Post*)

"The Display of (Gendered) Identities in Talk at Work." *Reinventing Identities: The Gendered Self in Discourse*, ed. by Mary Bucholtz, A. C. Liang, and Laurel A. Sutton, pp. 221-240. New York: Oxford University Press, 1999.

"'Oh Talking Voice That Is So Sweet': The Poetic Nature of Conversation." *Social Research* 65:3 (Fall 1998). 631-651.

"Managing Confrontations: Lessons from Abroad." *The Responsive Community* 8:2 (Spring 1998). 33-40. (Reprinted from *The Argument Culture*)

"Conversational Patterns Across Gender, Class, and Ethnicity: Implications for Classroom Discourse." *Encyclopedia of Language and Education*, Vol. 3, *Oral Discourse and Education*, ed. by Bronwyn Davies and David Corson, 75-85. Dordrecht, Boston: Kluwer, 1997. (with Shari Kendall and Carolyn Temple Adger).

"Gender and Language in the Workplace." *Gender and Discourse*, ed. by Ruth Wodak. pp. 81-105. London: Sage, 1997. (with Shari Kendall).

"Involvement as Dialogue: Linguistic Theory and the Relation Between Conversational and Literary Discourse." *Dialogue and Critical Discourse*, ed. by Michael Macovski, 137-157. New York and Oxford: Oxford University Press, 1997.

“Foreword.” *Different Games, Different Rules: Why Americans and Japanese Misunderstand Each Other*, by Haru Yamada, pp. xv-xvii. New York and Oxford: Oxford University Press, 1997.

"The Place of the Personal in Scholarship." *PMLA Forum*, October 1996, pp. 1151-1152.

"Researching Gender-Related Patterns in Classroom Discourse." *TESOL Quarterly* 30:2 (1996). 341-344.

"The Power of Talk: Who Gets Heard and Why." *Harvard Business Review* 73:5 (1995).

"The Sex-Class-Linked Framing of Talk at Work." Cultural Performances: Proceedings of the Third Berkeley Women and Language Conference, ed. by Mary Bucholtz, Anita Liang, Laurel A. Sutton and Caitlin Hines. Berkeley, CA: Berkeley Women and Language Group, 1994, pp. 712-728. Revised version included in *Gender and Discourse*, 195-221. New York and Oxford: Oxford University Press, 1996.

"Waiting for the Mouse: Constructed Dialogue in Conversation." *The Dialogic Emergence of Culture*, ed. by Bruce Mannheim and Dennis Tedlock, 198-217. Philadelphia: University of Pennsylvania Press, 1995.

"Communication Between the Sexes." *The Oxford Companion to Women's Writing in the United States*, 471-472. New York and Oxford: Oxford University Press, 1994.

"Introduction." *Gender and Discourse*, pp. 3-17. Oxford University Press, 1994.

Foreword. "Female-Male Differences in Conversational Interaction" by Lynette Hirshman, *Language in Society* 23:3 (1994). 428-430.

"Introduction." *Framing in Discourse*, ed. by Deborah Tannen, 3-13. Oxford University Press, 1993.

"The Relativity of Linguistic Strategies: Rethinking Power and Solidarity in Gender and Dominance." *Gender and Conversational Interaction*, ed. by Deborah Tannen, 165-188. Oxford University Press, 1993. Reprinted in D. Tannen, *Gender and Discourse*, 19-52. New York and Oxford: Oxford University Press, 1994. Rptd *Discourse Studies* Vol 5, ed. by Teun A. van Dijk, 76-98, London: Sage, 2007.

"Introduction," *Gender and Conversational Interaction*, ed. by Deborah Tannen, 3-13. New York and Oxford: Oxford University Press, 1993.

"How is Conversation Like Literary Discourse?: The Role of Imagery and Details in Creating Involvement." *The Linguistics of Literacy*, ed. by Pamela Downing, Susan D. Lima, and Michael Noonan. Amsterdam and Philadelphia: John Benjamins. 1992, pp. 31-46.

"Power and Solidarity in Modern Greek Conversation: Disagreeing to Agree." *Journal of Modern Greek Studies* 10:1 (1992). 11-34 (with Christina Kakava). Rpt *A Reader in Greek Sociolinguistics*, ed. by Alexandra Georgakopoulou and Marianna Spanaki. Oxford & Berlin: Peter Lang, 2001.

"Literacy: Sociolinguistic Aspects." *Oxford International Encyclopedia of Linguistics*, Vol. 2, ed. by William Bright, pp. 346-8. Oxford and New York: Oxford University Press, 1992. Updated 2002.

"Interactional Sociolinguistics." *Oxford International Encyclopedia of Linguistics*, Vol. 4, ed. by William Bright, pp. 9-11. Oxford and New York: Oxford University Press, 1992. Updated 2002.

"Teachers' Classroom Strategies Should Recognize That Men and Women Use Language Differently." *The Chronicle of Higher Education* 37:40 (June 19, 1991). B1, B3. Reprinted as "Gender in the Classroom," *The Princeton Anthology of Writing: Favorite Pieces by the Ferris/McGraw Writers at Princeton University*, ed. by John McPhee and Carol Rigolot. Princeton, NJ: Princeton University Press, 2001.

"Rethinking Power and Solidarity in Gender and Dominance." *Proceedings of the 16th Annual Meeting of the Berkeley Linguistics Society*, ed. by Kira Hall, Jean-Pierre Koenig, Michael Meacham, Sondra Reinman, and Laurel A. Sutton, 519-29. Berkeley: Berkeley Linguistics Society, 1990.

"Ordinary Conversation and Literary Discourse: Coherence and the Poetics of Repetition." *The Uses of Linguistics*, ed. by Edward Bendix, 15-32. Annals of the New York Academy of Sciences Vol. 583, 1990.

"Silence as Conflict Management in Pinter's *Betrayal* and a Short Story, 'Great Wits'." *Conflict Talk*, ed. by Allen Grimshaw, 260-279. Cambridge: Cambridge University Press. 1990.

"Gender Differences in Topical Coherence: Creating Involvement in Best Friends' Talk." *Discourse Processes* 13:1 (1990). 73-90.

"Gender Differences in Conversational Coherence: Physical Alignment and Topical Cohesion." *Conversational Coherence and its Development*, ed. by Bruce Dorval, 167-206. Norwood, NJ: Ablex. 1990.

"Interpreting Interruption in Conversation." *Papers from the 25th Annual Regional Meeting of the Chicago Linguistic Society. Part Two: Parasession on Language in Context*, ed. by Bradley Music, Randolph Graczyk, and Caroline Wiltshire, 266-87. Chicago: Chicago Linguistic Society, 1989.

"Introduction." *Linguistics in Context: Connecting Observation and Understanding*, ed. by Deborah Tannen, 1-14. Norwood, NJ: Ablex, 1988.

"Hearing Voices in Conversation, Fiction, and Mixed Genres." *Linguistics in Context: Connecting Observation and Understanding*, ed. by Deborah Tannen, 89-113. Norwood, NJ: Ablex, 1988.

"The Commingling of Orality and Literacy in Giving a Paper at a Scholarly Conference." *American Speech* 63:1 (1988). 34-43.

"Repetition in Conversation as Spontaneous Formulaicity." *Text* 7:3 (1987). 215-243.

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**Publications: Creative Writing**

**Plays**

"An Act of Devotion" (one-act play). Commissioned by McCarter Theater, Princeton, NJ. Staged reading at McCarter Theater January 15-23, 1994 and Horizons Theater, Washington, DC, May 16, 1994. Published in *Ontario Review* No. 41 Fall/Winter 1994-95, pp. 54-64 and *The Best American Short Plays: 1993-1994* (New York: Applause Books, 1994, pp. 217-230). Full production, Horizons Theater, Arlington, VA, 1995.

"Sisters" (one-act play). "An Act of Devotion" and "Sisters" were performed together as a single production, "Acts of Devotion," by Horizons Theater, 1995.

**Personal Essays**

"A Lesson." *Three Minutes or Less: Life Lessons from America's Greatest Writers*. New York and London: Bloomsbury, 2000, 267-268.

"Connections." *How We Want to Live: Seventeen Distinguished Writers on the Meaning of Progress in Their Own Lives*, ed. by Susan Richards Shreve and Porter Shreve, pp. 131-135. Boston: Beacon Press, 1998.

"Daddy Young and Old." *Family*, ed. by Sharon Sloan Fiffer and Steve Fiffer. New York: Vintage, 1996, pp. 133-148.

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**Short Story**

"Rosemary for Remembrance, Pansies for Thought." *Moving Out*, Winter 1975, p. 29.

**Interview and Translation**

"The Day of Hesitating Planets" (a poem by Erling Indreeide, translated from the Norwegian, in cooperation with the poet). *Carousel* March 1988, p. 3.

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**Poems**

"Snow on Daffodils." *Visions* 76 (Spring 2007).

Five poems in *Tongue's Palette: Poetry by Linguists*, ed. by Andrew Sunshine and Donna Jo Napoli, 101-104. Chicago: Atlantis-Centaur, 2004.

Three poems in *American Anthropologist* 100: 2 (June 1998).

Six poems in *Speaking in Tongues*, ed. by Bradley R. Strahan, Donna Jo Napoli and Emily Norwood Rando. Falls Church, VA: Black Buzzard Press, 1994.

Five poems in *Lingua Franca*, ed. by Donna Jo Napoli and Emily Norwood Rando. Lake Bluff, Ill: Jupiter, 1989, pp. 62-68.

Three poems in *Reflections: The Anthropological Muse*, ed. by J. Iain Prattis. Washington, DC: American Anthropological Association, 1985, pp. 178-182.

"Hello Goodbye" in *Word Formations*, ed. by William Bright. San Francisco: The Corvine Press, 1985.

Eight poems in *Meliglossa*, ed by Donna Jo Napoli and Emily Norwood Rando. Edmonton: Linguistic Research, 1983. pp. 116-20.

"Refuge" in *Discovered Tongues: Poems by Linguists*, ed. by William Bright. San Francisco: Corvine Press, 1983, p. 26.

Ten poems in *Linguistic Muse*, ed. by Donna Jo Napoli and Emily Norwood Rando. Edmonton: Linguistic Research, 1979, pp. 97-103.

**Prizes for Creative Writing**

Emily Chamberlain Cook Prize in Poetry, 1978.

Shrout Short Story Prize, 1978.

Joan Lee Yang Memorial Poetry Prize, 1977.

Dorothy Rosenberg Memorial Prize in Lyric Poetry, 1977.

Elizabeth Mills Crothers Prize in Literary Composition, 1976.

**Selected Invited Lectures**

**Commencement Addresses**

University of San Francisco, San Francisco, CA 2002

St. Mary's College, St. Mary's City, MD, 1998

Weber State University, Ogden, UT, 1997

St. Michael's College, Colchester, VT, 1996

Occidental College, Los Angeles, CA, 1994

Georgetown University, Washington, DC, 1994

Binghamton University, Binghamton, NY, 1993

Linguistics Department, University of California, Berkeley, 1993

Hunter College High School, New York, NY, 1993

Genesee Community College, Batavia, New York, May 28, 1989

**Other Selected Invited Lectures**

Guest Lecture, “The Argument Culture: Stopping America’s War of the Words.” University of St. Thomas, Saint Paul, MN. February 16, 2012. Guest lecture.

Plenary Address, “Abduction, Diaologicality and Prior Text: The Taking on of Voices in Conversational Discourse.” 84th annual meeting of the Linguistic Society of America, Baltimore, MD. January 8, 2009. Plenary address.

Oxford University Press Lectures. The New York Public Library, New York, NY. Three lectures: May 15, 22 & 29, 2002.

The John Hamilton Fulton Memorial Lecture in the Liberal Arts, “She Said/He Said/They Said: Communication Across Genders and Cultures.” Middlebury College, Middlebury, VT. January 24, 2002.

“I Only Say This Because I Love You.” The John Adams Institute, Amsterdam, The Netherlands. December 13, 2001.

The 25th Annual Gordon Tomkins Lecture, UCSF Department of Biochemistry and Biophysics, “Women and Men in Conversation: A Linguistic Approach.” University of California, San Francisco. November 16, 2001.

Keynote Speech. Congressman Jim Moran’s 2001 Women’s Issues Conference, Alexandria, VA. October 27, 2001.

Lecture on the topic of Adult Family Communication. The City Club of Cleveland, Cleveland, OH. September 28, 2001.

Opening Plenary Lecture, “Men and Women: Can They Understand Each Other?” 2nd World Congress of Otorhinolaryngologic Allergy Endoscopy and Laser Surgery, Athens, Greece. June 20, 2001.

Hayward Keniston Lecture, “Agonism in the Academy.” University of Michigan. October 27, 1999.

“The Argument Culture.” Smithsonian Institution, Washington, DC. June 30, 1999.

Invited Speaker, “Academic Discourse as Discourse: Agonism in the Academy.” Pragma99: Meeting of the International Pragmatics Association, Tel Aviv, Israel. June 16, 1999.

“The Argument Culture.” The Commonwealth Club, San Francisco Hilton, April 29, 1999. (Subsequently aired nationally on NPR)

Three presentations. World Economic Forum, Davos, Switzerland. January 28-February 1, 1999.

“She Said/He Said/They Said: Conversational Style in Everyday Talk.” Cornell University. July 2, 1997.

Panel member, Plenary Panel. DC Bar Summit on Women in the Legal Profession, Washington, DC. May 30, 1997.

Invited Speaker. United States Congress Congressional Institute for the Future Dialogues speaker series. May 21, 1997.

Featured Speaker, “She Said, He Said, They Said: Communicating Across Cultures and Gender.” TESOL (Teachers of English to Speaker of Other Languages) 31st Annual Convention and Exposition, Orlando, FL. March 12, 1997.

NIH Director’s Cultural Lecture, “Women and Men in Conversation: A Linguistic Approach.” National Institutes of Health. October 28, 1996.

Participant, “It’s Public Knowledge,” a series of spirited debates” taking place on the Mall in conjunction with the Smithsonian Institution 150th birthday party. August 10, 1996.

Guest Speaker. White House Office for Women’s Initiatives and Outreach, Washington, DC. May 2, 1996.

Keynote Speaker. Women Students’ Organization, Harvard Business School, Cambridge, MA. February 3, 1996.

Featured Speaker. National Association of Women Judges, Atlanta, GA. October 7, 1995.

Inaugural Speaker, Women Leadership, and Public Policy Series, “Marked: Women and Public Discourse.” Radcliffe Public Policy Institute, Radcliffe College. April 24, 1995.

Invited Speaker, “The Sex-Call Linked Framing of Talk at Work.” The Third Berkeley Women and Language Conference. April 8, 1994.

At the invitation of Senators Al Gore and Barbara Mikulski, dinner address to a gathering of United States Senators and their spouses. United States Senate. March 5, 1992.

A Conversation with Deborah Tannen and Robert Bly. New York Open Center, New York, NY. November 1, 1991.

Lecture in honor of the inauguration of the president, Janet Holmgren McKay. Mills College, Oakland, CA. October 10, 1991.

Plenary Speaker. Teachers of English to Speakers of Other Languages, New York, NY. March 25, 1991.

Plenary Speaker. American Association of Applied Linguistics, New York, NY. March 22, 1991.

Keynote Speaker. National Reading Conference, Miami, FL. November 28, 1990.

Invited Lecture. New York Academy of Arts and Sciences. May 1990.

Keynote Speaker. Northeast Conference on the Teaching of Foreign Languages, New York, New York. April 20, 1990.

Invited Speaker. Berkeley Linguistic Society, Berkeley, CA. February 17-19, 1990.

Invited Speaker, Cross-Cultural Colloquium Series. The American University, Washington, DC. November 29, 1989.

Invited Speaker. Chicago Linguistic Society, Parasession on Language in Context. April 27-29, 1988.

Keynote Speaker. Cornell Linguistics Circle, Cornell University. September 29-30, 1988.

Guest Faculty, five lectures. The 9th Finnish Summer School of Linguistics, University of Jyvaskyla, Jyvaskyla, Finland. June 1988.

Invited Speaker, “How is Conversation Like Literary Discourse? The Role of Imagery and Details in Creating Environment.” 17th Annual UWM Linguistics Symposium, University of Wisconsin-Milwaukee. April 1988.

Plenary Speaker, “The Interactional Development of All Texts: Repetition in Talk as Spontaneous Idiomaticity.” XIV International Congress of Linguists, Berlin, GDR. August 1987.

Invited Speaker, “Getting Involved with Details in Greek and American Narrative.” International Pragmatics Conference, University of Antwerp, Belgium. August 1987.

Lecture. Smithsonian Institution, Washington, DC. April 1987.

Panelist, Traveling Forum on Education and Literacy, Alaska Humanities Forum Roundtable Talks. Fairbanks, Kotzebue, Ketchikan, and Juneau, Alaska. October 1987.

Invited Lecture, “That’s Not What I Meant!: Cross-Cultural Communication.” TESOL Greece, Athens, Greece. May 1987.

Invited Speaker, “Folk Formality.” Twelfth Annual Meeting of the Berkeley Linguistics Society, Berkeley, CA. February, 1986.

Invited Paper in Session, “Conflict Talk.” “Silence as Conflict Management in Pinter’s Betrayal and a Short Story, ‘Great Wits’.” World Congress of Sociology, New Delhi, India. August, 1986.

Invited Speaker, “Conversational Style: Sociolinguistics for Psychologists.” Maryland Psychological Association Convention, University of Maryland, College Park, MD. June 5, 1986.

Invited Participant, Society for Research in Child Development Study Group, “Conceptual and Methodological Issues in the Study of the Development of Topical Cohesion.” “Male/female Differences in Children’s Conversations.” New Orleans, LA. May 7-10, 1986.

Plenary Speaker, “That’s Not What I Meant!: Conversational Style as Cross-cultural Communication.” Teachers of English to Speakers of Other Languages, Anaheim, CA. March 1986.

Invited Lecture, Language, Literature, and Literacy series, “The Orality of Literature and the Literacy of Conversation.” Indiana University Department of English. October 1985.

Guest Faculty, “Spoken and Written Language.” Nordic Summer School, Sarohus, Sweden. July 30-August 11, 1984.

“Ordinary Conversation and Literary Discourse.” New York Academy of Science, Linguistics Section. February 1984.

Keynote Speaker, “Cross-cultural Communication.” California Teachers of English to Speakers of Other Languages, Los Angeles, CA. April 1983.

Invited Speaker, featured session, “Language as a Social Problem,” “The Dilemma of Parent Involvement in Medical Settings.” American Sociological Association, San Francisco, CA. September 1982.

Invited Speaker, “Frames and Schemas in Interaction.” US-France Conference on Natural Language Processing, Cadarache, France. June 1982.

Invited Speaker, “Spoken and Written Discourse.” Ontario Institute for Studies in Education, Workshop on Spoken and Written Language, Stratford, Ontario. October 2-3, 1981.

Invited Speaker, “Conversational Style.” Psycholinguistic Models of Language Production, Kassel, Germany. July 1980.

Luce Lecture. Wellesley College, Wellesley, MA. September 1979.